

WORDS SURFACING . late Nov 2007
Adam Overton

for Mark So & Johnny Chang

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the fascism of immersion
instead: coexisting, permeable, emptyable immersions
a music with no law policing the streets,
my mind no longer lurking,
but dancing, napping, sitting, stretching, hopping, strolling, breathing,
free to wander, to pay attention,
to notice or not
to notice and not
free, light, lucid

*thoughts following a fabulous concert in August 2007(?) (revised November 2007), throughout which
my mind roamed through the music, and through its own thoughts, together, in a beautiful comfortable
dance that was a wonder to behold...
at that moment, listening to experimental music ceased to seem difficult in any way*

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