

WHAT DO WE DO NOW? PERFORMANCE  
For Ensemble

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Adam Overton, May 2007

. . .

*consciously, or unconsciously, meaningful*

. . .

Ensemble:

Ponder together the question:  
So, what do we do now?

Then, if desired, choose to enact one or several solutions

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Variation:

Ponder together the question:  
So, who are "we" now?