

TOUCH MUSIC PIECES
Adam Overton, December 2006

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Touch ensemble petting zoo (no. 1)

an ensemble strips to their level of comfort before performing
they then perform music of their own choice, in any style, by any composer
the audience is invited to come onstage and touch the performers as they play
they feel for muscles flexing, extending, relaxing; general body movement; heat; sweat; etc

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Touch ensemble petting zoo (no. 2)

several performers in a room with instruments
audience is invited to silently touch the performers
performers only play when someone is touching them (improvise, or play through a piece)

variation: performers only play when they're not being touched

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Lap nap music

an ensemble is seated on the floor playing music in any (or several styles), by any composer, or improvising
audience members are invited to lay their heads in the laps of the performers as they play, eyes closed, possibly napping

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