

[I'D LIKE TO] THANK YOU [ALL] FOR BEING HERE
Adam Overton, Feb 2006

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For one or more performers

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Kick off the event by thanking the audience for attending:
[brackets indicate optional or implied material]

[I'd like to] thank you [all] for being here

Begin to repeat this statement incessantly, and seriously, like a mantra.
Move around the room to each member of the audience and engage them by either testing their presence, or by proving your own presence to them, assuring one party or the other of the other's existence; such means of engagement might include:

tasting, touching, lifting, smelling, kissing, making eye contact, shaking hands, locating and touching auras, massaging, checking [for] pulses, dripping/wiping/drinking/sharing fluids (perspiration, tears, spit, blood), mirroring their movement (eye contact, blinks, body positioning, etc) with your own, synchronizing your rhythms or movements with their blinks or pulses... and so on...

In addition, repeat the welcoming statement over and over in different ways for each individual. Base the way you speak it, sing it, or think it on their physiological presence. For instance:

speak one word/syllable/sound per pulse or blink; gradually change the dynamics and/or tone of your voice, or turn it on and off, using pulses, blinks, body movements to guide you; transmit the statement telepathically [perhaps by screaming it or whispering it in your head]... and so on...

Be creative and improvise, always shifting for each unique being you encounter. Don't be in a rush. Be serious, kind and thankful.

You are finished when everyone present has been thanked, their presence affirmed.