

SOLO FOR CONTRABASS AND/OR VOICE
for Nat Slaughter

Adam Overton, September 2005

for as long as you should or for as long as you wish,
in public or private spaces

I ((plus [n]one plus))
For whom does your heart repeat?

II (([no] regret))
Play something you should [not] play
Say something you should [not] say
Simultaneously

Repeat this many times [never] exactly the same

III (([re][de]ja vu))
Will we [n]ever meet [again]?

IV (([re][de]pression))
Play something you wish you could [not] play
Say something you wish you could [not] say
Simultaneously

Repeat this many times [never] exactly the same

V (([in]difference among equals))
Look me in the ear, goddammit!

VI (([re]desire))
Play something you wish you could [not] say
Say something you wish you could [not] play
Simultaneously

Repeat this many times [never] exactly the same

VII (([re][dis]locate))
Can you prove that you are[n't] [t]here?