

POSITIONS [OF POTENTIAL AND RESPITE] FOR MUSICIAN

or

IT'S UP TO YOU TO SAVE THE WORLD, ERIC km CLARK

Adam Overton, June 2007

for Eric km Clark

. . .

*publicly and/or privately
in any order
saving the world through action and/or inaction,
with and/or without desire
to the brink of your being
beyond music*

. . .

Interpret each title. The suggestions below each title may be interpreted as is, or replaced by an interpretive [in]action more apt to the performer's condition and/or the performative context.

The titles and suggestions listed below can pertain to all, some or any of the following:

- a) the positioning of your body
- b) the positioning of your instrument
- c) the positioning of your body in relation to your instrument, and vice versa
- d) the positioning of your body and/or instrument in relation to those in attendance
- e) or can be subject to your own imaginative interpretation, musical or otherwise...

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I. [About to] Spring to Action!!

*suggestion: squatting, ready to leap that final fateful leap
instrument in tow? or perhaps aspiring to finally reach one's instrument-destination*

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II. Tunneling !! (or 'China, Here we Come !!')

*suggestion: [almost] upside down, almost there, just a few more handfuls / mouthfuls
instrument-as-tool? or as destination? or as compatriot-digging-buddy?*

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III. Get Ready ! Get Set !! ...

*suggestion: sprint-runner-stance, about to begin the most important race
what are you hoping to run away from? what do you fear?
where are you are hoping to run? where lies your utopia?
instrument-as-coach? or as lover in the stands? or as finish line?
be here for a moment, ready for the gunshot that sets you loose*

IV. Reach !!

suggestion: almost within reach, above or below
to the point of nearly ripping in half

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V. Infinite Wind-up . . .

suggestion: athletic preparation, the object is on its way and almost ready to be squashed by your mighty swing, or the object is in your possession and almost ready to be hurled through space.
instrument-as-sporting-object? or instrument-as-endzone? or instrument-as-adversary?

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VI. Hungry As Fuck !!

suggestion: hunting, stalking, having not eaten in days, everything/everyone looks like food ready to devour the next thing to cross your path, anything that moves, neither the beautiful nor the repulsive will survive your final pounce and acidic juices be ready to eat them before they eat you !!
instrument-as-weapon? or as utensil? or as starting-to-look-delicious?

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VII. Wrong Place, Wrong Time

suggestion: your mind's eye already sees your attacker up ahead, but strangely your feet keep on moving in his direction. as your mind begins to process the inevitable, you are secretly hopeful about the intelligence and peace mankind is capable of, and similarly hopeful that the fear causing your hair to now stand on end and your testicles to rise up and disappear into your pelvis are simply the result of yet another embarrassing flare-up of some latent cultural racist or classist tendencies, or just some paranoia in general. however, the threat is very real and about to momentarily destroy your utopic liberal vision of a humanity capable of love and self-preservation.
instrument-as-desired-possession? or instrument-as-oncoming-attacker? or instrument-as-racing-heart?

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VIII. Sweaty Smelly Love [Epilogue]

suggestion: spooning, panting, sweating, spent barely but completely present
occasionally wondering if tomorrow will be as grand as today
instrument-as-sleepy-spent-partner?

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IX. No Place Better Than Almost Dead

suggestion: shavasana / corpse-pose
a living receptacle, receiving life through every pore and sound hole
sleepy but aware, following the few thoughts that happen to arise
following then releasing these seeds of future [in]action
instrument lying atop your heart or center?