

INTERRUPTION PIECES

Adam Overton, March & April 2007

For Adam Fong & Mark So

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not on purpose

from now on, perhaps

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Create a performance that would neither suffer nor benefit
from one or more or all of the following [or other] unexpected "interruptions"

- . a baby crying
- . a natural disaster
- . people leaving
- . uncontrollable laughter
- . performer heart attack or indigestion
- . roaring empty stomachs
- . heartbroken spectators
- . a ringing cell phone
- . spectator monkey-mind
- . intense indoor heat
- . intense outdoor heat
- . intense body odor
- . live, carnivorous animals on the prowl
- . mating calls and nudging at your crotch
- . ants biting your dick (for M.S.)
- . karate kicks
- . the death of a hero

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