

## INNER VOICE

Adam Overton, September 2006

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*for any solo performer*

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Locate the score for a major orchestral work, perhaps by Beethoven, Mozart, Wagner, or anyone else, and perform one of the inner voices as a solo, for instance the viola part, or the 2nd violin part, or the 2nd clarinet part, or the percussion part, and so on.

Play the piece as one might with an orchestra, only alone, being sure to remain silent for the full duration of rests, soloist sections, and so on.

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