

FROM HERE TO YOU

Adverbs for Yoko Ono's *Touch Piece*

or

I'M [NOT] TOUCHING YOU, I'M [NOT] TOUCHING YOU, I'M [NOT] TOUCHING YOU, ...

Adam Overton, June 2006

.....

*publicly, privately*

*appropriately*

*in any combination, all, some, or [n]one*

.....

secretly

suddenly

slightly

almost

barely

breathily

breathingly

blinkingly

unflinchingly

without notice

without fanfare

unnoticeably

unknowingly

invisibly

from afar

from here

grazingly

gazingly

repeatedly

randomly

believingly

unbelievably

hopefully

faithfully

fancifully

fearfully

fearlessly

unmistakably

without hands

without fail

before it is too late

touch someone