

FOR PERFORMER AND HIDDEN OBJECT  
for Johnny Chang  
Adam Overton, Jan 2006 / April 2007

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hide a mildly uncomfortable object of your choice  
somewhere where it will be hard to forget its presence

e.g. mouth, anus, nose, armpit, wedged against your foot, etc

proceed to perform simultaneously any other piece you wish,  
never revealing the presence of your hidden object  
to the spectator during the performance

feel free to remove the object upon completion of the performance

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