

FOR ELECTRIC BASSIST(S)  
Adam Overton, August 2005

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*too loud*

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For a predetermined duration, any number of nude performers armed with maximally amplified electric bass guitars perform by rubbing, dragging, or holding their bass along the contours of their own body in a serious, meditative fashion, careful not to intentionally sexualize the actions. Feedback from the amplified strings is welcome, and the sound should be at a volume capable at times of being physically audible to the spectator. Any tuning is appropriate, and the performer(s) may wish to experiment with extremely detuned strings. The performer(s) might choose from the movement variations provided below, or might instead devise one's own individual performative task. One might consider performing the action as slowly or as quickly as possible, for instance by stretching the chosen action to fit the duration of the performance, or by repeating it several times over, with or without variation.

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Possible movement variations:

a)  
touch every part of your body, moving from the tips of your toes to the crown of your head

b)  
trace the outline of your silhouette from heel to head to heel

c)  
follow the path your hands normally take while showering or bathing

d)  
touch each of the seven chakras

e)  
move from one point on the body to another

f)  
perform automatic writing, allowing your subconscious to guide the bass wherever it desires

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FOR ROCK ENSEMBLE  
a variation on *For Electric Bassist(s)*

the same as above, except with highly amplified rock instrumentation: bass, guitar, drums, vocals

THE BASSIST AND GUITARIST should proceed as described above.

THE DRUMMER should attach highly amplified contact mics to all drums, and rub his/her body along their surfaces according to the methods described above.

THE VOCALIST should, instead of singing/speaking, rub the highly amplified microphone along the surface of his/her body according to the methods described above.