

[not] just because we're horny: spin-the-bottle [& variations]

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Spin-the-Bottle typically involves a group of participants standing or sitting together in a circle, with a side-lying, empty bottle on the ground at their epicenter. The bottle functions like the spinner for a standard boardgame, with its opening serving as the pointer.

Classic procedure for *Spin-the-Bottle*:

- 'Player 1' (P1) spins the bottle
- when the bottle stops, the person it's pointing to becomes 'Player 2' (P2) (P1 spins again if the bottle points to him-/herself or to no one)
- *consequence*: P1 & P2 must kiss
- P2 becomes the new P1, and the game repeats

Common consequences for evading the consequences:

- the group often conveys its disgust for those who break the rules through heckling and other discomfoting auditory phenomena, the threat of future psychic or relational retribution, and so on...

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The following are a variety of alternative or additional consequences or overlays that can be applied to a traditional Spin-the-Bottle game. Feel free to interpret, combine, intertwine, revise, or abuse any of these variants.

bin-the-spottle

- after spinning the bottle, P1 & P2 are the only ones in the circle who *don't* kiss - instead, they simply stare at one another as the rest of the circle turn to kiss each other

spin-the-bottle, hi-fi

- create vocal sounds to complement the various segments of the game (or any of its variations), for example:
 - . bottle-spinning - continuous, loud whooshing or screeching sounds
 - . bottle-stop - cheer, rejoice, or halt the sound altogether
 - . P1 walking over to P2 - crescendo ... crescendo ... crescendo
 - . consummation - woooOOOO (with upward intonation) [or screams]
 - . cheating - heckling and vocal hatred

"i'll show you mine if you show me yours"

- P1 to P2
- *variation*: "i'll show you *yours* if you show me *mine*"
- *option*: perhaps the rest of the circle closes their eyes...

seven minutes in heaven

- P1 & P2 head off to the nearest private area while the circle waits quietly & patiently
- *variation*: P1 & P2 report to the center of the circle, meanwhile the rest of the circle tightly close their eyes without peeking for seven minutes

hopes, fears and dreams

- P1 & P2 head off to spend the rest of the evening alone talking about their hopes, fears and dreams (... repeat until all players have left)
- *variation (for Dorit, Robby & Marc)*: P1 & P2 head off to consider the implication of the question "How am I complicit?" within a variety of socio-political, psycho-somatic contexts

whisper piece (for Hana)

- P1 whispers to P2 something s/he will never forget

sight for sore eyes

- P1 describes something about P2's appearance (without repeating something that's already been described)
- *variation*: ... without stating the obvious
- *variation*: P1 flatters P2

if i didn't know any better ...

- P1 admits what they would think if they ran into P2 on the street, based on first-glance

flashing neon (for Dorit)

- P1 reads aloud the bright psychic neon sign flashing across P2's forehead

i see in your future ...

- P1 tells P2 their fortune (without repeating anything that's already been forecast)

the smell of anOther

- P1 deeply inhales P2
- *variation*: ... and describes the sensation in one word
- *variation*: ... and describes the sensation in one sound
- *variation*: ... and describes the sensation in one movement

thank you [for existing]

- P1 makes eye contact with P2 and thanks them wholeheartedly
- *option*: ... in addition to firmly shaking hands
- *option*: ... in addition to hugging

wet shoulders

- P1 cries on P2's shoulder [for any reason]

winning over the ____ & ____ (for Kahty)

- through profound action, sound or countenance, P1 wins over the heart and mind of P2
- *variation 1*: ... P1 wins over the spleen and solar plexus of P2
- *variation 2*: ... P1 wins over the parietal lobe and ischial tuberosity of P2
- *variation 3*: ... P1 wins over the ____ & ____ of P2

simon says

- P1 commands P2: "*Simon says touch your ____ !*"
- *option*: P2 may choose to kiss P1's ____ instead

imaginings

- P1 closes his/her eyes, and from across the circle imagines P2 naked and quivering, in the throes of passion
- *variation*: the entire circle [minus P2] closes their eyes and imagines P2 naked and quivering ...

thinking to myself, "you look so sublime tonight" (for Charles)

or

"deliverable"?

- P1 and P2 stand content, wondering, looking at one another