

TIME AFTER TIME AFTER . . .
For Chet Baker

Adam Overton, November 2005

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For many, together
For an extended period of time
Blindfolded perhaps

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Imagine the passing of a minute's time
again then again then again . . .
without the aid of clocks or timers

Choose a tone of your liking
Signal the beginning of each minute with
a single clap and your single sung tone
performed together

Remain dedicated to your own sense of time
Do not let others' timings influence your own
Be precise, yet relaxed

Begin together
End together

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Variation for Large Instrumental Ensemble
instead of clapping, stomp your feet
instead of singing, briefly sound your tone