

AND / OR - 4 PIECES FOR JAMES ORSHER
Adam Overton, Nov 2005

.....

AND / OR (I)

Stay awake for as long as possible (e.g. 24 hrs, 48 hrs, ...)
Just before you give in and fall asleep...

[*all, some or one*]

- a) perform the piece *EITHER AND OR*
- b) write a piece and perform it
- c) write a text and read it
- d) imagine something and relate it
- e) admit something to someone
- f) perform another piece

.....

AND / OR (II)

Drink until regretfully drunk, then...

[*all, some or one*]

- a) perform the piece *EITHER AND OR*
- b) write a piece and perform it
- c) write a text and read it
- d) imagine something and relate it
- e) admit something to someone
- f) perform another piece

Optional:
perform until regretful.

.....

AND / OR (III)

Wake up early and drive in any direction, always away from where you began and without backtracking, until...

[*one or the other*]

- a) [just before] it becomes unsafe to drive (e.g. due to tiredness, weather conditions, ...)
- b) you run out of gas

then stop, and:

[*all, some or one*]

- a) perform the piece *EITHER AND OR*
- b) write a piece and perform it
- c) write a text and read it
- d) imagine something and relate it
- e) admit something to someone
- f) perform another piece

.....

AND / OR (IV)

In the middle of nowhere
or
In the middle of somewhere

[*all, some or one*]

- a) perform the piece *EITHER AND OR*, or *SOLO* or *DUET* for *Dominique*,
or *For any acoustic instrument*
- b) write a piece and perform it
- c) write a text and read it
- d) imagine something and relate it
- e) admit something to someone
- f) perform another piece

.....