

REHEARSAL PIECE (NO END IN SIGHT)

or

ALMOST FOREVER

Adam Overton, December 2007

for Christian Kesten

. . .

*each of the following  
all, some, or one  
wherever whenever  
alone, or in combination  
once, or repeatedly, or almost...  
in any order  
as endlessly as possible [forever?]  
in your mind, body, and/or breath  
and/or aloud*

*never the same  
never the end*

. . .

. sigh

. sneeze

. yawn

. hello

. wink

. blown kiss

. the word escapes me

. it itches

. hmmm (*now i see*)

. . .