

ROMANTIC MUSIC: SOLO FOR ORCHESTRA NO. 1  
Adam Overton, Feb 2006

*altogether and/or one-by-one [but always by yourself] [and perhaps unknowingly]*

. . .

Perform something that brings you to tears.

Variation: Perform something [else], bringing someone [else] to tears.

. . .

ROMANTIC MUSIC: SOLO FOR ORCHESTRA NO. 2  
Adam Overton, Feb 2006

*altogether and/or one-by-one [but always by yourself] [and perhaps unknowingly]*

. . .

Perform something that brings you to climax.

Variation: Perform something [else], bringing someone [else] to climax.