

INTRODUCTIONS FOR ORCHESTRA OR LARGE ENSEMBLE

Adam Overton, October 2006

Calmly, without fanfare

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Choose one (or mix together several) of these variations into one movement:

1

for Bjorn Melhus

The conductor signals to each of the ensemble members several times in whatever order s/he pleases. With each signal the ensemble member audibly speaks their first name: "Hello, my name is ____"

Continue for as long as desired...

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2

Same as 1, but each member should also relate something they like or like to do, for instance a hobby, a taste, etc. In other words, personalize this brief statement

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3

Read through a score for orchestra or large ensemble by any well-known composer without playing any instruments. Instead, with each musical entrance (or whenever they should be playing), the instrumentalists should introduce themselves: "Hello, my name is ____"

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