

a last world

mark so

*...the darkness will have none of you, and you are
folded into it like mint into the sound of haying.*

– John Ashbery, “A Last World”

make a field recording (stationary), generally quiet and featureless, very long

add a very low-level (white) noise sound, of a non-intrusive character relative to the recorded background, sustaining it for a long time, either at some point in the situation recorded or when the recording is played back

play the recording at a low level into a fairly still, quiet space; if the added sound is not already present in the recording, sustain it in the space at some point during playback, entirely within the duration of the recording

the added sound should always remain at a lower level than the recorded background

*2 december 2006
nebraska city*