

*B (a stripe in the wind)*

mark so

*non. I am cape*  
*cod. A stripe in the wind*

— Eileen Myles, “B”

—for 1 field recording (generally featureless, perhaps 20’ or longer)

1 sustaining white noise

1 sustaining tone

—the field recording fades in and sustains at a very low background level, then fades away near its end—

*while the recording is underway:*

the white noise and tone play in tandem, entering imperceptibly,  
gradually becoming louder until peaking at a level slightly more prominent than the recording,  
then gradually fading to nothing, forming one very long, generally symmetrical “swell”  
lasting 10-15’ or more, always balanced

27 february 2007  
*taos, nm*